



-----  
PLEASE FORWARD WIDELY  
-----

-----  
[www.vimtribeca.com](http://www.vimtribeca.com) / [info@vimtribeca.com](mailto:info@vimtribeca.com)  
-----

VIM: TRIBECA ([www.vimtribeca.com](http://www.vimtribeca.com)), the dynamic new performance series that was recently called "adventurous" by New York Times/Time Out New York critic Steve Smith, and which has already attracted attention from musicians and music lovers around New York City in only its first year of existence, seeks proposals for its 2007-2008 season.

Proposals may be submitted by performers (instrumental and vocal), composers, ensembles, or mixed-art groups that include music. VIM: TRIBECA is centered around music in the Western classical tradition, but proposals may be made by any musicians whose work pushes the boundaries of genre, or whose work is affiliated with other traditions.

Proposals should include:

- description and short biography of performer/composer/ensemble
- description of the concert, including instrumentation, concept, and planned works to be performed
- explanation of the suitability of this concert for the context of Gallerie Icosahedron
- description of the marketing strategy that will be used to attract audience members to the proposed concert
- five Thursday dates on which your concert could take place, from September 13, 2007, through May 29, 2008 (excluding November 22, 2007)

Proposals should take into account the following conditions:

- All concerts take place at Gallerie Icosahedron, on N Moore between Hudson and Varick, in New York, NY
- All concerts begin at 7:30 PM, and must be entirely finished by 9:00 PM
- There are no guaranteed artist fees, and proceeds from suggested donation (set by the series) will be split between the artist and the series
- A grand piano is available; all other instruments, electronics, music stands, and recording

equipment will be provided by the artists

- Due to volume considerations, loud percussion, drums, and loud electronics are discouraged. Larger ensembles are also discouraged due to volume and space considerations.

Proposals should be submitted no later than JULY 15, 2007, via electronic mail to [info@vimtribeca.com](mailto:info@vimtribeca.com), with the subject heading "VIM:TRIBECA proposal". Links to artist websites, sound clips, video files, bios, and all other relevant material are strongly encouraged. Attachments should not be larger than 5MB total; for mp3s and video files, it is preferable to direct us to external sites where the music is available.

Please see below for a detailed proposal guidelines.

Filling a void in New York City's vibrant concert scene, VIM: TRIBECA presents a panoramic view of the emerging artists who will help define music in the 21st century. The Fall-Spring series showcases serious young musicians with fearless and inspired artistic convictions, ranging from recently formed new music ensembles performing the music of today, to solo pianists, vocalists, and chamber music ensembles giving new relevance to time-tested music from the past. VIM: TRIBECA brings young talent into the heart of New York's TriBeCa neighborhood at Gallerie Icosahedron, a beautiful, postindustrial gallery featuring a wide variety of nontraditional, engaging artwork.

Concerts will take place on Thursday evenings, throughout the Fall, Winter, and Spring. The length of the concert should be no less than 45 minutes and no more than 90 minutes. Intermissions are discouraged because of the limitations of the facilities; if you schedule an intermission, budget at least 20 minutes. All concerts must end by 9:00 PM. A suggested donation will be set by the gallery and the proceeds will be split between the artist and the series. There are no guaranteed fees for artists; payment will in all cases be directly tied to the number of attendees.

Proposals for performance will be judged according to the following criteria:

1) Proposals should be geared towards the artistic approach of the series. New York City has an abundance of venues that present standard recitals and traditional programs; VIM seeks concerts that avoid the generic by crafting evenings that celebrate the new. "Newness" can mean both new music, as well as older music presented in new ways, or new approaches to the traditional concert format.

Proposals should be as specific as possible, and should explain the concept behind the concert: for performers, this should include information on the composers whose work will be performed, the "theme" or conceptual link that ties the work together, and any extra-musical information that will be conveyed to the audience; for composers, the proposal should indicate what works (old or new) might be on the concert (though the works may not have yet been written), and why the chosen works go well together. The proposal does not need to include a completely formed list of works or a fully detailed order of events, but should provide a general outline of the evening. VIM: TRIBECA assumes no responsibility in assisting with the contracting of performers, travel funds, scheduling of rehearsals, renting of scores, or any other tasks or costs associated with the concert.

2) Proposals must take into consideration the limitations of the gallery space, which can seat approximately 65-75 people, and can hold approximately 100 with standing room. The gallery is home to an outstanding, top-quality piano, which performers are encouraged to use. Electronics may be utilized in performance, but all equipment must be provided by the performer, any amplification must not be overly loud (not louder than a grand piano),

and setup time should be relatively brief. Percussion instruments and drums may be used, but the volume should be suppressed.

3) Proposals must explain how the artist will work to generate an audience for the concert. Manhattan has an acute shortage of adequate performance spaces, such that even artists who can generate an audience are often left without a place to hold a concert. VIM: TRIBECA is a series for artists who know the value of a performance space in Manhattan, and can bring a crowd to hear their work. While VIM: TRIBECA is rapidly gaining attention and a corresponding fan base for the series, it is impossible for the series alone to generate the kind of audience that our artists deserve. We therefore seek proactive artist/entrepreneurs who will put in the same effort as we will to attract an audience for their work.

We very much look forward to seeing your proposal. Please do not hesitate to contact us with any questions.

Sincerely,

Kimball Gallager & Judd Greenstein  
Directors and Curators, VIM: TRIBECA