

The Art of the Deal

Rodney Lister

A Little Vague

Incisively, breezy

Trumpet in C *p* She's still ver - y beau-ti - ful.

Baritone *mf* I moved on her, act - ual - ly. You know,

Bass Clarinet *p*

Trombone *mp*

5

C Tpt. *mp* *f* *mp* Whoa.

B she was down on Palm Beach. I moved on her, and I failed. I'll ad-mit it. I

B. Cl.

Tbn.

7

C Tpt. *mp* *f* *mp*

That's huge news.

B did try and fuck her. She was mar-ried. No, no,

B. Cl.

Tbn.

9

10

C Tpt.

B Nan - cy. No, this was and I moved on her ver-y heav - i - ly. In fact, I

B. Cl. *mf* *mp*

Tbn.

11

C Tpt.

B took her out fur - ni - ture shop-ping. She want-ed to get some fur - ni - ture. I said,

B. Cl.

Tbn. *tb3*

15

13

C Tpt.

B

B. Cl.

Tbn.

"I'll show you where they have some nice fur-ni-ture." I moved on her like a bitch. But I

meno f

p

16

C Tpt.

B

B. Cl.

Tbn.

could-n't get there. And she was mar-ried. Then all of a sud-den I see her, she's

mf

f

mf

mp

mf

mp

20

19

C Tpt.

B

B. Cl.

Tbn.

now got the big phon - y tits and ev - 'ry - thing. She's to - tal - ly changed her

mf

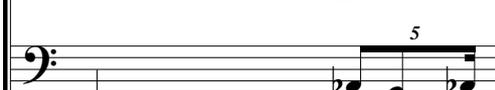
mp

30

C Tpt. 

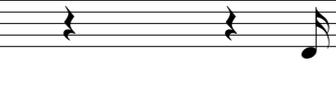
B   

B. Cl.   

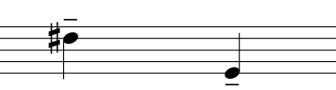
Tbn.   

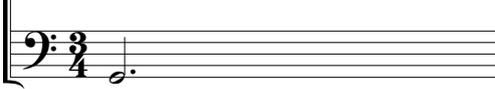
All right, you and I will walk

32

C Tpt.   

B   

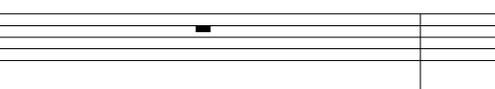
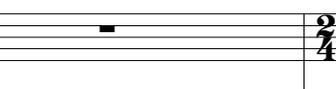
B. Cl.   

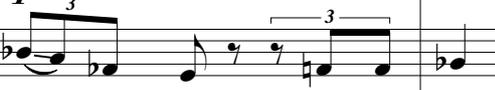
Tbn.   

out. *mp* It

May-be it's a dif-f'rent one. *mf*

35

C Tpt.   

B   

B. Cl.   

Tbn.   

bet-ter not be the pub-li-cist. *mp*

No, it's, her, With the gold. I bet-ter use some

38

C Tpt.

B

B. Cl.

Tbn.

Tic Tacs just in case I start
 kis-sing her. You know, I'm
 au - to-ma-tic'-ly at-trac-ted to

41

C Tpt.

B

B. Cl.

Tbn.

beau - ti - ful— I just start
 kis - sing them. It's like a mag - net.
 Just kiss.

f

mf

mf

44

C Tpt.

B

B. Cl.

Tbn.

I don't e - ven wait. And when you're a
 star, they let you do it.

mf

mp

mp

46 *mf* *f* 7

C Tpt. *mf* *f*

B What-ev - er you want. You can do an - y - thing. Grab 'em by the pus - sy.

B. Cl.

Tbn.

48 *mf*

C Tpt. Uh, yeah, those legs, all I can see is the legs. Come on shor-ty.

B You can do an-y-thing. Oh, it looks good.

B. Cl.

Tbn.

50 *f* *mf* *f*

C Tpt. Oof, get out of the way, hon-ey. Oh, that's good legs. Go a-head.

B Ooh, nice legs, huh? It's

B. Cl.

Tbn.

8
53 *mp*

C Tpt.

B

B. Cl.

Tbn.

al - ways good ³ if you don't fall out ³ of the bus. Like Ford, Gerald Ford, re-

mp *p* *mp*

55 *f* (Knocking) *mf* *mp* **Ingratiating**

C Tpt.

B

B. Cl.

Tbn.

Down be - low, pull the han-dle. mem-ber? Hel-

f *mf* *mp*

58 **60**

C Tpt.

B

B. Cl.

Tbn.

lo, how are you? Hi! Nice see-ing you. Ter-ri - fic, ter - Mis-ter Trump. How are you? Plea-sure to meet you.

f *mf*

61 *mf*

C Tpt. Hel - lo, nice to see you. How you do-ing, Ar-i-anne?

B ri-fic. You know Bil-ly Bush?

B. Cl. *mp* Do-ing ver-y well,

Tbn. *mp*

64 **65**

C Tpt.

B *mf* We're read-y, let's go. Make me a soap star.

B. Cl. *mp* thank you. Are you read-y to be a soap star?

Tbn. *mp*

67 *mf*

C Tpt. How about a lit-tle hug for the Don - ald? He just got off the bus.

B *mf*

B. Cl. *mf* Would you like a lit-tle hug, dar-ling?

Tbn. *p*

mf

C Tpt. *mf* *3* *3* *3* *3*

B *3* *3* *3*

B. Cl. *3*

Tbn. *5* *3* *7*

mp

How a - bout a lit - tle hug for the Bush - y? I just got
 K., ab - so - lute - ly. Me - lan - i - a said this was O. K.

C Tpt. *mp* *mf* *7* *3*

B

B. Cl. *3* *3*

Tbn. *3*

off the bus. Here we, Here we go. Ex - cel - lent.
 Ah! Bush - y, Bush - y.

C Tpt. *3* *3* *5*

B *3*

B. Cl. *3* *5*

Tbn. *3*

Well, — you've got a nice co - star here. —
 Good. Af - ter you.
 Yes, — ab - so - lute - ly.

Cheerful

76

C Tpt. *mf* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B *mf* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn. *mp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Soon as a beau-ti-ful wo-man shows up, he just, he takes

Come on, Bil-ly, don't be shy. Get o-ver here,

79

80

C Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. *mf* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

off. This al-ways hap-pens. Let the lit-tle guy

Bil-ly. I'm sor-ry, come here.

81

C Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B. Cl. *mf* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

in here, come on.

Yeah, let the lit-tle guy in. How you feel now? Bet-ter? I should

84

C Tpt. *mf* It's hard to walk next to a guy like this. Yeah, you get in the mid-dle, there

B

B. Cl. *mf* act-ual-ly⁶ be in the mid - dle. Here, wait, hold on.

Tbn. *mf*

87

C Tpt. *mf* we go. *f* Now,

B *mf* Good, that's bet - ter. *f* That's

B. Cl. *mf* This is much bet - ter.

Tbn. *mf*

89

90

C Tpt. *mf* if you had to choose hon - est - ly be - tween one of us. Me or the

B *mf* bet - ter.

B. Cl. *mf*

Tbn. *mf*

91

C Tpt. *f* Don-ald? Ser - ious - ly,

B No no no, that's tough com - pe - ti - tion.

B. Cl. *mf* That's some pres - sure right there.

Tbn.

93

C Tpt. if you had if you had to take one of us as a date. Real - ly?

B

B. Cl. I have to take the Fifth on that one.

Tbn.

95

96

C Tpt.

B *mf* Which way?

B. Cl. *f* Yup I'll take both. *mf* Make a right. Here we go.

Tbn. *f* *mp* *mf*

100

C Tpt. *mf*
Here he goes. I'm gon - na leave you here. Give me my mi - cro - phone.

B
O. K.

B. Cl.

Tbn.

C Tpt. *mp*
You're my man, yeah.

B
You're gon - na, Oh, — you're fin - ished? Oh, good.

B. Cl. *p*

Tbn.

105

C Tpt. *mp*
I'm gon - na go do our show.

B

B. Cl. *mp*
Oh, you wan - na re - set? O. K.

Tbn. *mp*