

# The Art of the Deal

Rodney Lister

## A Little Vague

## Incisively, breezy

Trumpet in C *p* She's still ver - y beau-ti - ful.

Baritone *mf* I moved on her, act - ual - ly. You know,

Bass Clarinet *p*

Trombone *mp*

5

C Tpt. *mp* *f* *mp* Whoa.

B she was down on Palm Beach. I moved on her, and I failed. I'll ad-mit it. I

B. Cl.

Tbn.

7 *mp* *f* *mp*

C Tpt.

B did try and fuck her. She was mar-ried. No, no,

B. Cl.

Tbn.

9 **10**

C Tpt.

B Nan - cy. No, this was and I moved on her ver-y heav - i - ly. In fact, I

B. Cl. *mf* *mp*

Tbn.

11

C Tpt.

B took her out fur - ni - ture shop-ping. She want-ed to get some fur - ni - ture. I said,

B. Cl.

Tbn. *tb3*

15

13

C Tpt.

B

B. Cl.

Tbn.

"I'll show you where they have some nice fur-ni-ture." I moved on her like a bitch. But I

*meno f*

*p*

16

C Tpt.

B

B. Cl.

Tbn.

could-n't get there. And she was mar-ried. Then all of a sud-den I see her, she's

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

20

19

C Tpt.

B

B. Cl.

Tbn.

now got the big phon - y tits and ev - 'ry - thing. She's to - tal - ly changed her

21 *f* 3 5 5 5 *f* 3

C Tpt. Sheesh, your girl's hot as shit. In the pur-ple. Yes! Yes! The

B look. *ff* Whoa! Whoa!

B. Cl. *f* 5 3

Tbn. *f* 3 5

23 25 3 *f* 5 5 3

C Tpt. Don - ald has scored. Whoa, Whoa, my man!

B

B. Cl. *ff* *f* *ff* 5 5 3

Tbn. 3

26 7 3 5 3

C Tpt.

B *mp* Look at you, you are a pus-sy.

B. Cl. *p* 3 3

Tbn. *p* 3 3

30

C Tpt.

B

B. Cl.

Tbn.

All right, you and I will walk

32

C Tpt.

B

B. Cl.

Tbn.

out. *mp* It  
*mf* May-be it's a dif-f'rent one.  
*mp*

35

C Tpt.

B

B. Cl.

Tbn.

bet-ter not be the pub-li-cist. *mp*  
 No, it's, her, With the gold. I bet-ter use some  
*p*

38

C Tpt.

B

B. Cl.

Tbn.

Tic Tacs just in case I start  
 kis-sing her. You know, I'm  
 au - to-ma-tic'-ly at-trac-ted to

41

C Tpt.

B

B. Cl.

Tbn.

beau - ti - ful— I just start  
 kis - sing them. It's like a mag - net.  
 Just kiss.

*f*

*mf*

*mf*

44

C Tpt.

B

B. Cl.

Tbn.

I don't e - ven wait. And when you're a  
 star, they let you do it.

*mf*

*mp*

*mp*

46 *mf* *f* 7

C Tpt. *mf* *f*

B What-ev - er you want. You can do an - y - thing. Grab 'em by the pus - sy.

B. Cl.

Tbn.

48 *mf*

C Tpt. Uh, yeah, those legs, all I can see is the legs. Come on shor-ty.

B You can do an-y-thing. Oh, it looks good.

B. Cl.

Tbn.

50 *f* *mf* *f*

C Tpt. Oof, get out of the way, hon-ey. Oh, that's good legs. Go a-head.

B Ooh, nice legs, huh? It's

B. Cl.

Tbn.

8  
53 *mp*

C Tpt.

B

B. Cl.

Tbn.

al - ways good if you don't fall out of the bus. Like Ford, Gerald Ford, re-

*mp* *p* *mp*

55 *f* (Knocking) *mf* *mp* **Ingratiating**

C Tpt.

B

B. Cl.

Tbn.

Down be - low, pull the han-dle. mem-ber? Hel-

*f* *mf* *mp*

58 **60**

C Tpt.

B

B. Cl.

Tbn.

lo, how are you? Hi! Nice see-ing you. Ter-ri - fic, ter - Mis-ter Trump. How are you? Plea-sure to meet you.

*f* *mf*



61 *mf* Hel - lo, nice to see you. How you do-ing, Ar-i-anne?

ri-fic. You know Bil - ly Bush?

*mp* Do-ing ver-y well,

*mp*

64 **65**

*mf* We're read-y, let's go. Make me a soap star.

thank you. Are you read-y to be a soap star?

*mp*

*mp*

67 *mf* How about a lit-tle hug for the Don - ald? He just got off the bus.

*mf* Would you like a lit-tle hug, dar-ling?

*mf*

*p*

*mf*

C Tpt. *mf* *3* *3* *3* *3*

How a - bout a lit - tle hug for the Bush - y? I just got

B *3* *3* *3*

K., ab - so - lute - ly. Me - lan - i - a said this was O. K.

B. Cl. *3*

Tbn. *3* *5* *7*

*mp*

72

C Tpt. *mp* *mf* *3* *7* *3*

off the bus. Here we, Here we go. Ex - cel - lent.

B

B. Cl. *3* *3*

Ah! Bush - y, Bush - y.

Tbn. *3*

74

75

C Tpt. *3* *3* *5*

Well, — you've got a nice co - star here. —

B *3*

Good. Af - ter you.

B. Cl. *3* *5*

Yes, — ab - so - lute - ly.

Tbn. *3*

# Cheerful

76

C Tpt. *mf*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B *mf*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B. Cl. *mp*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tbn. *mp*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Soon as a beau-ti-ful wo-man shows up, he just, he takes

Come on, Bil-ly, don't be shy. Get o-ver here,

79

80

C Tpt.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Cl. *mf*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

off. This al-ways hap-pens. Let the lit-tle guy

Bil-ly. I'm sor-ry, come here.

81

C Tpt.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

B  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

B. Cl. *mf*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Tbn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

in here, come on.

Yeah, let the lit-tle guy in. How you feel now? Bet-ter? I should

84

C Tpt. *mf* It's hard to walk next to a guy like this. Yeah, you get in the mid-dle, there

B

B. Cl. act-ual-ly<sup>6</sup> be in the mid - dle. Here, wait, hold on.

Tbn.

87

C Tpt. *mf* we go. *f* Now,

B *mf* Good, that's bet - ter. *f* That's

B. Cl. *mf* This is much bet - ter.

Tbn. *mf*

89

90

C Tpt. *mf* if you had to choose hon - est - ly be - tween one of us. Me or the

B *mf* bet - ter.

B. Cl.

Tbn.

91

C Tpt. *f* Don-ald? Ser - ious - ly,

B No no no, that's tough com - pe - ti - tion.

B. Cl. *mf* That's some pres - sure right there.

Tbn.

93

C Tpt. if you had if you had to take one of us as a date. Real - ly?

B

B. Cl. I have to take the Fifth on that one.

Tbn.

95

96

C Tpt.

B *mf* Which way?

B. Cl. *f* Yup I'll take both. *mf* Make a right. Here we go.

Tbn. *f* *mp* *mf*

100

C Tpt. *mf*  
Here he goes. I'm gon - na leave you here. Give me my mi - cro - phone.

B  
O. K.

B. Cl.

Tbn.

C Tpt. *mp*  
You're my man, yeah.

B  
You're gon - na, Oh, — you're fin - ished? Oh, good.

B. Cl. *p*

Tbn.

105

C Tpt. *mp*  
I'm gon - na go do our show.

B

B. Cl. *mp*  
Oh, you wan - na re - set? O. K.

Tbn. *mp*